












PhotoCineLive dispose d'un système de régie mobile ultra modulaire, adaptable en fonction de vos besoins. Ce système modulaire s'articule autour d'un mélangeur constellation Blackmagic Design, d'un système d'étalonnage en direct compatible HDR et d'un système de fibre Ereca CamRacer.

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 <b>CAMERAS</b>	Up to 20 cameras. Detailed PDF of all references available on the website.
 <b>LENSES</b>	Detailed PDF of all references available on the website.
 <b>VISION MIXER</b>	Blackmagic Design ATEM Constellation, 40 IN, 24 OUT.
 <b>PRODUCTION</b>	Blackmagic Design ATEM 2 M/E Advanced Panel, ATEM 1 M/E Advanced Panel, Up to x6 Sony PVMX 3200 for multiview.
 <b>FIBER</b>	Ereca CamRacer.
 <b>STAGE BOXES</b>	Ereca Stage Racer 2.
 <b>COLOR MANAGEMENT</b>	AJA ColorBoxes, Pomfort LiveGrade, Sony PVM X3200/2400, Sony RCP, PRISM MPS100.
 <b>RECORDING</b>	Hyperdeck Studio 4k pro, Softron Multicam Logger, Replay system on demand.
 <b>INTERCOM</b>	Riedel Bolero Standalone.

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